



FEMININE BRUTALISM

Hailing from Tbilisi, Georgia, the duo behind Rooms, Keti Toloraia and Nata Janberidze have been trailblazers in preserving inherited craft techniques at the same time as creating striking contemporary design pieces. They say experiencing their adolescence during the cultural and societal shifts of the 90s has underpinned their work with a narrative of personal experiences regarding womanhood. The recent *Route-In*, a site-specific outdoor installation in Milan, is characteristic of works that contrast new feminine monumental shapes with architectural brutality. ROOMS STUDIO

MYTH, METHOD AND ANCIENT RITUALS.
 RAW MATERIALITY AND REFINED CRAFT CONNECT DESIGNERS OF NOW
 TO THE PAST.



UMA BRASILEIRA

Drawing on her Brazilian heritage Kiri-Una Brito Meumann works primarily in sculpture that explores the intersection between raw, manufactured and found materials. The Milan-based artist's *Cadeira 2* dining chair designed for a Trussardi Casa exhibition incorporates a natural rubber and cream silicone, both aged over several years. "The chair embodies my relationship to Una, a small town in Bahia, Brazil, where my family lives. It is an area surrounded by seringueira trees which are the primary source of natural rubber and latex," she says. KIRI-UNA BRITO-MEUMANN

PHOTO ANA KRAS, NEIGE THEBAULT, AGNIESZKA CHABROS, FEDERICO TORRA